

VTA's BART Silicon Valley Phase II Extension Project

28th Street / Little Portugal
Community Working Group Meeting

August 17, 2022



Agenda

- **Welcome and Introductions**
- **Station Design**
- **Station Art Polling Questions**
- **Small Group Discussions**
- **CWG Member Report Back**
- **Next Steps**

28th Street / Little Portugal



- Bill Rankin, *Friends of Five Wounds Trail*
- Carlos Diaz, *Alum Rock Business Network*
- Chris Patterson-Simmons, *East Santa Clara Street Business Association*
- Cobán López & Sylvia Mahan, *Cristo Rey San José Jesuit High School*
- Connie Alvarez, *Alum Rock Santa Clara Street Business Association*
- Danny Garza, *Plata-Arroyo Neighborhood Association*
- Davide Vieira, *Five Wounds Portuguese National Parish*
- Dee Barragan, *Roosevelt Park Neighborhood Association*
- Elma Arredondo, *Alum Rock Urban Village Advocates (ARUVA)*
- Ed Berger, *Northside Neighborhood Association*
- Helen Masamori, *Five Wounds / Brookwood Terrace Neighborhood Action Coalition*
- Justin Triano, *Ride East Side San José (Ride ESSJ)*
- Matt Gustafson, *Somos Mayfair*
- Ricardo Agredano, *Portuguese Organization for Social Services & Opportunities (POSSO)*
- Terry Christensen, *CommUniverCity*

Project Benefits



Annual reduction of carbon footprint the equivalent of a forest the size of Oakland, CA



Elimination of 3.9 million auto trips every year in support of CA 2030 climate goals



Connecting 1.7 M transit-dependent riders to resources every year



VTA buses will continue to serve **44,000 weekday riders** during construction



Providing equitable transit for low-income communities



Activation of station sites and streets that **foster walkability, vibrancy, activity, and cultivate a sense of community**



Intermodal connection to commuter, intercity, light rail, and regional bus service



Limited disruption and impact to local businesses as a result of single-bore construction methodology



2 M people in Santa Clara County will gain access to → **3.5 M Bay Area Jobs**



An average travel **time savings of 30 minutes** for a 50-mile commute



60 M sq ft of new development and housing



5,600 student riders (San Jose State University/Santa Clara University) are projected to use the system daily

BSV Phase II Timeline



Voter Approval

2000-2018

- Major Investment Study
- Project split into two phases
- Environmental review
- Public involvement
- VTA Board approval



WE ARE
HERE

Planning, Engineering, & Procurement

2018-2022

- Planning efforts
- Preliminary Engineering
- Federal funding process
- Construction Outreach Management Program development
 - Construction Education and Outreach Plan
 - Construction Transportation Management Plans
 - Emergency Services Coordination Plan
- Business Resource Program development
- Real Estate Acquisition
- Procurement and contracting

Final Design & Construction

2022-2028

- Select contractors
- Full Funding Grant Agreement with FTA
- Complete final design
- Construct tunnel, tracks, stations, facilities, and systems

Safety and Systems Testing

2028-2030

- Conduct safety and systems testing
- Rail acceptance and certification
- Start of service

Project Refinements Timeline



- FTA issued Letter of Intent to fund the Project
- 2-year window to advance design and contracts
- Tunneling & Trackwork Contract (CP2) 90-day Innovation Period
 - Concurrent Independent Peer Review

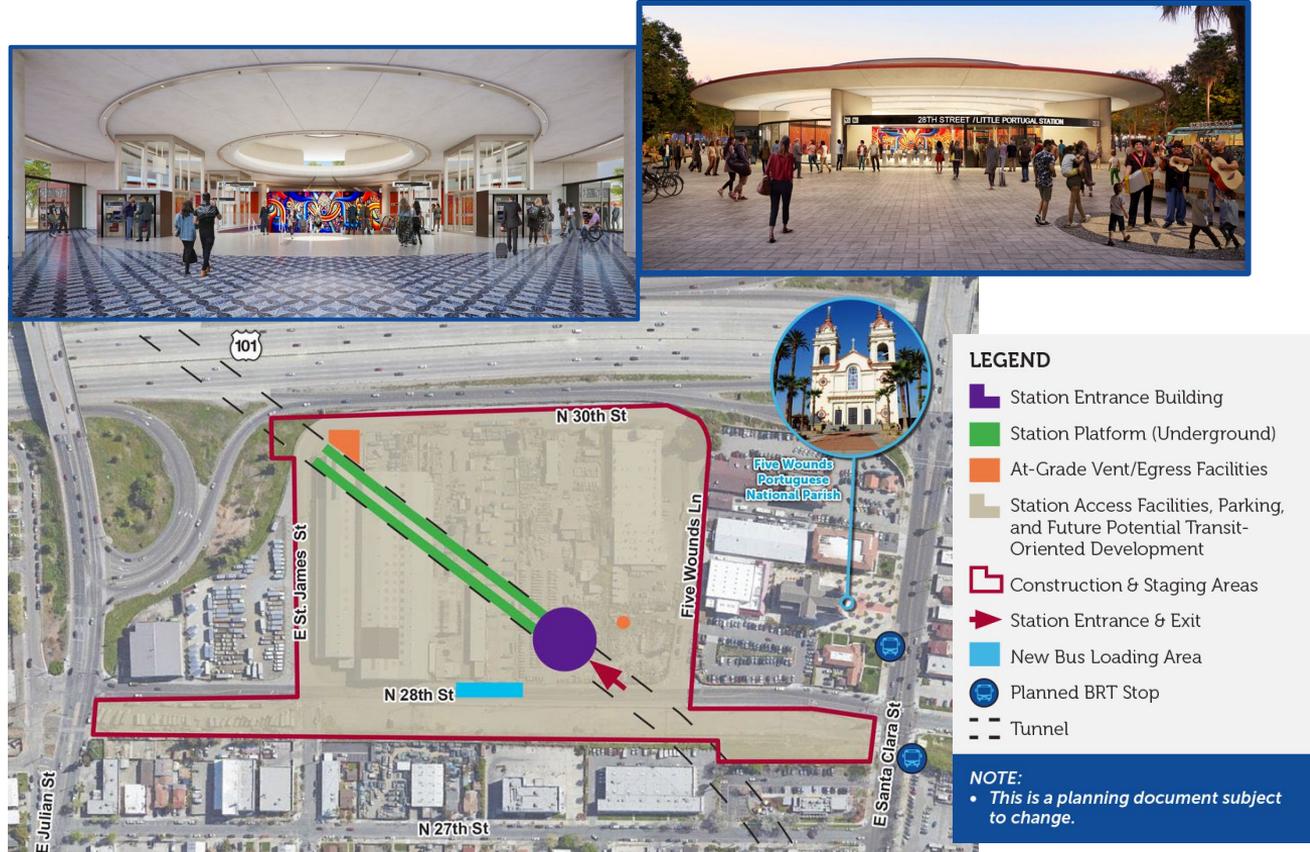


Station Design

Framing Concepts



- Platform length to accommodate a 700 foot 10-car train
- Direct routes to and from trains
- Station entrance/exit oriented towards East Santa Clara and 28th streets
- Fit with aesthetic of the neighborhood
- Complement the Five Wounds Portuguese National Parish
- Incorporate traditional Portuguese design treatments



Celebrate Surrounding Communities and Heritages



Preliminary – Subject to change

Sense of Openness and Visual Connectivity



Preliminary – Subject to change

Draft as of August 2022 – FOR DISCUSSION ONLY

Intuitive Wayfinding and Identity



Preliminary – Subject to change

Unique Sense of Arrival



Connect & Integrate with Surroundings



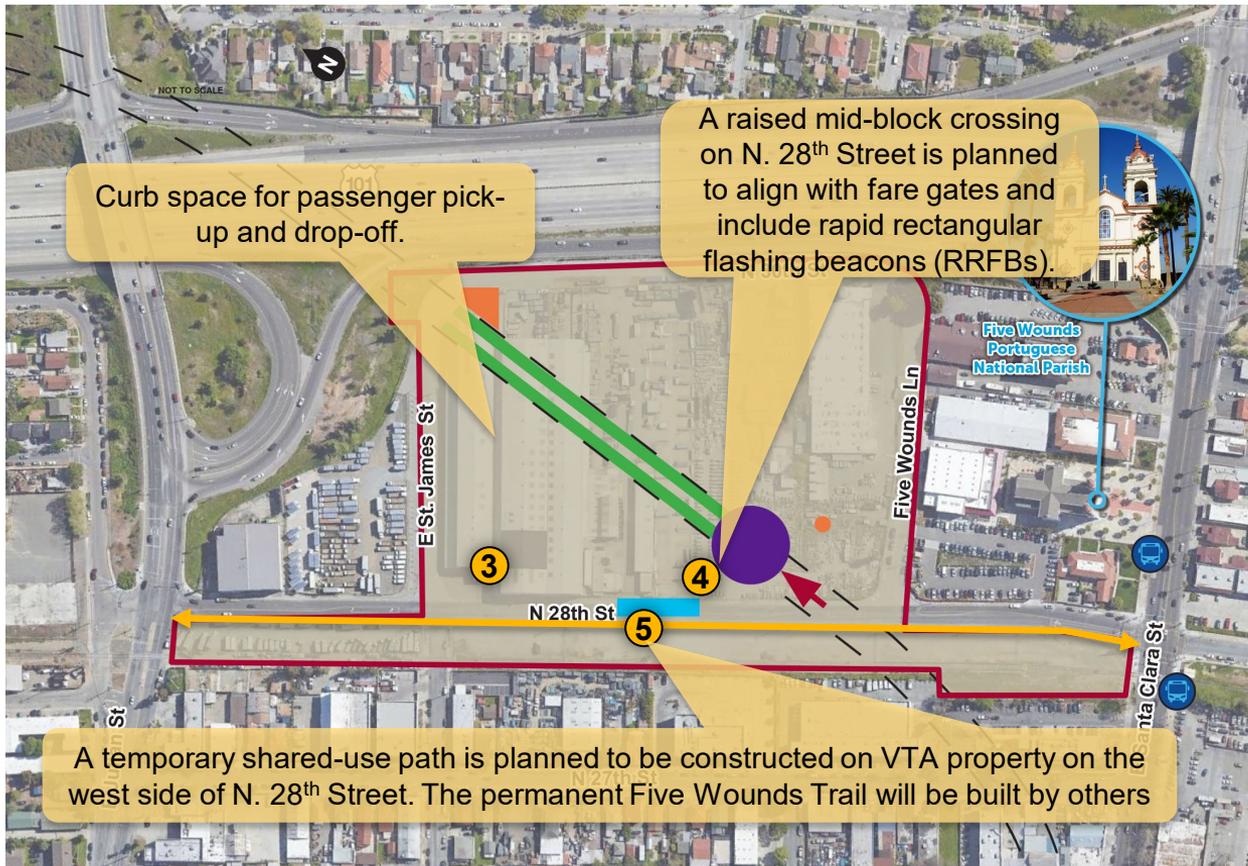
LEGEND

- Station Entrance Building
- Station Platform (Underground)
- At-Grade Vent/Egress Facilities
- Station Access Facilities, Parking, and Future Potential Transit-Oriented Development
- Construction & Staging Areas
- Station Entrance & Exit
- New Bus Loading Area
- Planned BRT Stop
- Tunnel

NOTE:

- *This is a planning document subject to change.*

Connect & Integrate with Surroundings



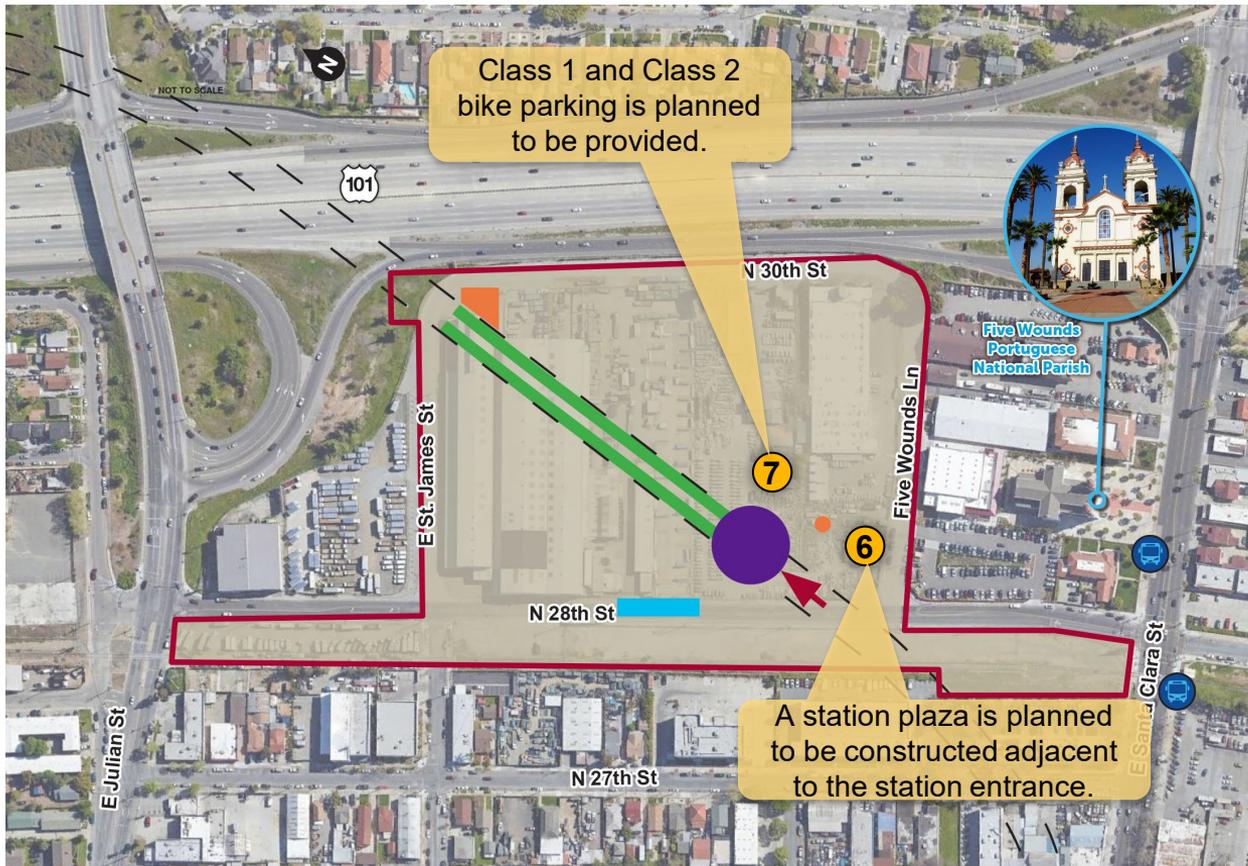
LEGEND

- Station Entrance Building
- Station Platform (Underground)
- At-Grade Vent/Egress Facilities
- Station Access Facilities, Parking, and Future Potential Transit-Oriented Development
- Construction & Staging Areas
- Station Entrance & Exit
- New Bus Loading Area
- Planned BRT Stop
- Tunnel

NOTE:

- This is a planning document subject to change.*

Connect & Integrate with Surroundings



LEGEND

- Station Entrance Building
- Station Platform (Underground)
- At-Grade Vent/Egress Facilities
- Station Access Facilities, Parking, and Future Potential Transit-Oriented Development
- Construction & Staging Areas
- Station Entrance & Exit
- New Bus Loading Area
- Planned BRT Stop
- Tunnel

NOTE:

- This is a planning document subject to change.

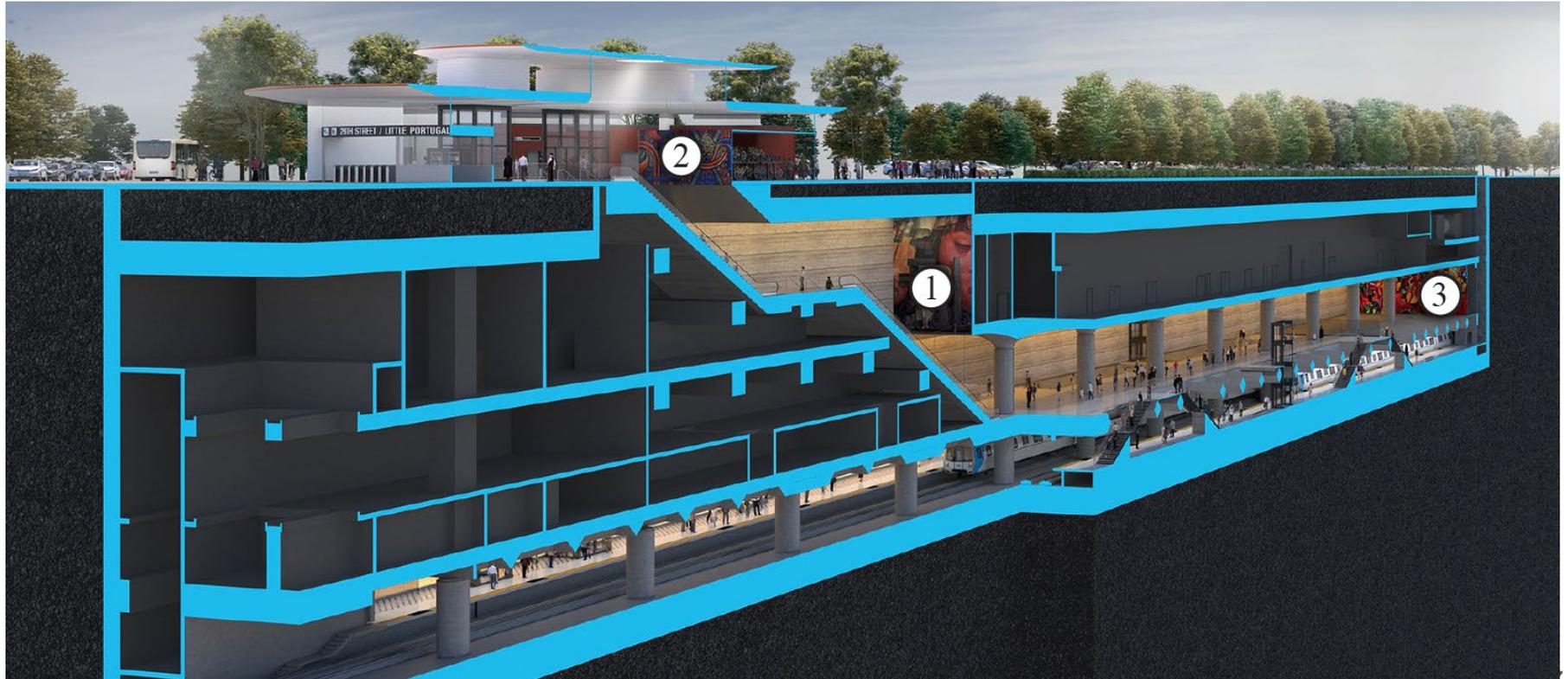


Art for the Station

Locations for Art



Community feedback ranked the following locations as the preferred locations for art





For art to be incorporated into a station, it must:

- Fit within funding constraints
- Work with station design and operations requirements
- Be reasonable to maintain

Recommendations Received for Selecting Art



- Work with community members, especially local schools
- Represent the history of the area
- Consider integrating art and wayfinding elements



Polling Questions

Celebrating the History & Heritage of the Area



What aspects of the area's history and heritage should be represented in art at the station?

Portuguese Culture & Heritage



Latinx/Mexican Culture & Heritage



Different or others?



Key Station Art Partners



Which community members, organizations, and/or institutions – especially local schools – should we work with to develop and carry-out processes to select art for the station?



**SAN JOSÉ STATE
UNIVERSITY**

Different or others?

Art & Wayfinding



What are some ways that art could be integrated into wayfinding elements in the station and immediate station area (e.g., artistic elements in wayfinding signs)?





Small Group Discussions



CWG Member Report Back



Next Steps

Upcoming Community Engagement Opportunities



Summer Community Social - August 27th, 10a-2p at VTA Customer Service Center in Downtown San José



Upcoming Community Engagement Opportunities



Joint VTA/BART Working Committee Meeting – August 26th

VTA Board of Directors – September 1st

Next 28th Street / Little Portugal CWG Meeting – September 14th

VTA Board of Directors Workshop – September 16th

Related efforts: Five Wounds Urban Village Plan Update, 28th Street / Little Portugal Design Development Framework (DDF), and accompanying efforts – kicking off in mid-September

Stay Involved with the Phase II Project!



- Subscribe to Updates
www.vta.org/bart
- Follow us on Facebook and Twitter @bartsv
- Look out for survey postcard from VTA to gather contact information for construction activity updates along the alignment!

